

C A S T A D I V A

The Celebrated Air from Bellini's Opera

N O R M A,

Arranged for the

Piano Forte

B Y

D U V E R N O Y.

Baltimore.

25 Cts. Net.

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VIRGIN GODDESS.

CASTA DIVA.

Andantino.

PIANO *p*

8va - loco.

cres. *f*

dim.

AH! WERE MY LOVE REQUITED.

AH! BELLO A ME RITORNO.

Allegro

p

8va

fz

8va

loco.

A tempo.

sf

sf

f

p

4

Più mosso.

gva ----- *loco.*

f *rallent.*

A tempo.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *sf* (sforzando) and includes a measure with a finger number '5' above it. The bass clef part includes dynamic markings of *f* (forte) and *p* (piano).

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex, rapid melodic line with many slurs.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part begins with a dynamic marking of *mf* (mezzo-forte) and contains a dense, rapid melodic line.

Fifth system of musical notation, featuring a treble and bass clef. The bass clef part begins with a dynamic marking of *p* (piano).

Sixth system of musical notation, featuring a treble and bass clef. The piece concludes with a double bar line at the end of the treble clef part.